



Bear ***Facts***

NO. 5

THE CINNAMON BEAR BRIGADE

DECEMBER 1991

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Portland, OR 97220

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Since the mailing of Bear Facts No. 4 last November, the mail box at my house has received a steady stream of letters from many states, from members of The Cinnamon Bear Brigade and from persons who have heard about The Cinnamon Bear Brigade. Many people wrote enthusiastic letters, telling of their joy and surprise to find that their "long-lost" Paddy O'Cinnamon was not lost at all, but still determinedly chasing the Crazy Quilt Dragon and the Silver Star through Maybeland each Christmas, just as they remembered.

These letters (and phone calls too) mean that the fan club has done its job well to make sure that the story of The Cinnamon Bear is never forgotten, but always will remain a part of radio programming and signal the coming of Christmas to the young-at-heart.

As we mail Bear Facts No 5, I thank you who supported us financially and also from your hearts. I have tried to answer every letter and every phone call which requested information about The Cinnamon Bear Brigade or wanted back issues of Bear Facts newsletters. Dennis Crow and I have become firm friends. An unexpected pleasure is the circle of new friends we now have here in Portland, because of our association with The Cinnamon Bear Brigade.

For me, 1991 has been The Year of the Bear! The many good things that have happened because Don Jensen allowed me to help him with The Cinnamon Bear Brigade are all colourful pieces of a crazyquilt of memories which will keep me warm and cozy forever!

-- CAROLYN BREEN KOLIBABA

Going out on top

Yes, with this, our fifth annual Bear Facts, The Bear Brigade goes into hibernation. It is sad to reach the last chapter, but it has been a wonderful adventure. The decision, however, wasn't a difficult one. Our resources, in time and treasure, were pretty well depleted. But more than that, we have accomplished what we set out to do...and more!

When I began the Cinnamon Bear Brigade in 1987, I felt a bit sheepish, a fifty-ish newsman forming a fan club for a stuffed teddy bear! But I was determined not to let Paddy's 50th birthday and the then-recent death of his imaginative creator; Glan Heisch, go unmarked. For me it was important, for the sake of my childhood memories and those more recently shared my son.

Along the way the sheepishness vanished as I learned, with delight, that so many of you felt exactly the same way about Paddy and his friends. I was so fortunate to have such wonderful people as Carolyn and Dennis step forward to take on the biggest share of the work.

This all went much farther than I'd imagined or hoped when it began, Regional, even even national publicity, lead many of you to The Cinnamon Bear Brigade. Many of you were able to obtain cassettes of the childhood story you perhaps thought, you'd never hear again. Clearly, many of you had happy holiday memories recalled from some dusty attic corner of Your minds. It seems the right time to go out on top! Merry Christmas to you all, and as Paddy would say, I'm much obliged to you!

-- DON JENSEN --

The voices are familiar

By DENNIS CROW.

A bumper sticker on my car reads,. " I love Old-Time Radio ! " I am a fan, tried and true, of all old-time radio shows; my collection of programs just grows and grows.

I joined The Cinnamon Bear Brigade because it has been an advocacy group for The Cinnamon Bear, which edged out other old-time radio broadcasts when it came to sheer suspense, artful characterization, and adroit plotting. CB is a veritable catalogue of everything that is good about "The Golden Age of Radio" (1926-1955). Radio as it was meant to be IS the adventures of Paddy O'Cinnamon, the Crazy Quilt Dragon, and the Barton twins in their search for the silver star.

The cast is special. In last year's BEAR FACTS, I discussed who the actors were in Glan Heisch's charming story. Perhaps it would be easier for you to picture them if I related other roles they played.



Take Gale Gordon, for example. He played Weary Willie, the Stork in CB. His most famous radio role was Mayor LaTrivia in "Fibber McGee and Molly" (remember his slow burn, which always produced a laugh; he'd throw himself into a shouting frenzy, then retreat with a long silence, followed by McGeeeee!). He created the role of Mr. Conklin, the bombastic principal on "Our Miss Brooks," which started in radio and went on to television.

The late Joseph Kearns, the peripatetic Crazy Quilt Dragon on CB, appeared as "The Man in Black," on the show, "Suspense." He was the original Mr. Wilson, the frustrated, harried next door neighbour, on TV's "Dennis the Menace." He was so popular in this role that he got more fan mail than Jay North, who played Dennis.

Remember "Daddy" on "Baby Snooks?" That was Hanley Stafford, who was CB's Snappersnick, the Crocodile. Fanny Brice, as the perpetual 7-year-old Baby Snooks, drove "Daddy" nuts for 12 years on NBC.

Frank Nelson, Captain Tin Top, played the hilarious Yeeees man on "The Jack Benny Program" for years. Verna Felton, who was Judy and Jimmy's Mother, co-starred with Spring Byington on television's "December Bride," and portrayed Dennis Day's overbearing Mother on the "Jack Benny Program."

Howard McNear Was the Cowboy on CB. Latter he was the original "Doc" on the radio version of "Gunsmoke" and played "Floyd The Barber" on "The Andy Griffith Show." Who can forget Slim Pickens, (Samuel the Seal on - GB) , straddling the atomic bomb on his way to oblivion in the movie, "Dr. Strangelove" ?

I always enjoy seeing Elvia Allman when she attends SPERDVAC conventions. SPERDVAC is my old-time radio hobbyist's group, otherwise known as "The Society to Preserve and Encourage Radio Drama, Variety and Comedy." Elvia always delights convention-goers with her reminiscences of early radio. You will recall her many radio programs on which she was a regular -- "The Bob Hope Show," "The Abbott and Costello Show," "The Burns and Allen Program" (on which she played the man-hunting maid, Tootsie), and "Maisie," to name a few. Elvia played "Penelope the Pelican" on CB. She remembers The Cinnamon Bear well, but not enough to recall the young actor who played Jimmy, one of old-time radio's most famous unanswered questions.

SPERDVAC will be forever grateful to the family of Lou Merrill, who donated many of Merrill's radio appearances, captured on disc, to the Society's extensive archive. Lou was Santa Claus on CD and was one of radio's busiest actors -- "Big Town," "The Lux Radio Theatre," "Point Sublime," and "Smilin' Ed's Buster Brown Gang."

I could go on and on about the remarkable gallery of players assembled by CB director, Lindsay MacHarrie. Mr. Presto the Magician was played by Elliott Lewis, who to many radio aficionados was the quintessence of the multipurpose radio character actor. He died only last year after a distinguished career as an actor, writer and director.

The narrator, Bud Hiestand, was even more active in television than radio, and announced many of the top-rated shows throughout the '80s -- "billboards" he called them in an appearance before SPERDVAC members at a monthly meeting. "Billboards" are the 10-second spots at the beginning of a program which identifies its title and sponsor. Some nights, his voice was heard on several programs, and more than one network!

Like little Paddy O'Cinnamon, I am "much obliged" to these radio pioneers who brightened my days and nights for most of my childhood. Imagination was King in early radio and mine soared and soared again. The Cinnamon Bear held me spellbound year after year, creating mental pictures that have stood the test of time. There has never been anything like vintage radio for magic and inspiration and there never will be anything like it again. Tis' truly a pity!



Grown-up feelings

Listening to Paddy O'Cinnamon's adventures gave me one of my first experiences at feeling "grown up." I don't remember how old I really was, maybe around eight or nine, when this occurred.

At the time, my younger sister frequently had to receive allergy shots at the doctor's office. As we would travel across town to get there, we would be listening to The Cinnamon Bear on the car radio. However, the episode was not over at the time of the appointment. But I was allowed to remain in the car BY MYSELF until the final music, after which I would carefully lock the car and join the others in the waiting room. What a privilege and responsibility!

-- CAROL NIEMAN



Interview with Elisabeth Heisch

EDITED FROM .THE PROGRAM "SAME TIME, SAME STATION," WITH INTERVIEWER DAN HAEFELE, BROADCAST. DEC. 24 , 1990 ON RADIO STATION KPCC PASADENA, CA.

HAEFELE : How did it happen that you and your husband were involved in the Cinnamon Bear?

HEISCH: Our friend, Lindsay MacHarrle, production manager with the Transcription Company of America, came to my husband and asked him to write a children's program. Initially, Glan said, "I can't do this. I haven't got the time." We were very poor then; he was just a junior producer at Radio Station KFI. So I said, "Now come on, I'll help you. You have ideas about writing for children. You've talked about it before.



So we discussed the format and plot, what was going to happen, and then I would write the rough draft, incorporating the ideas into the script. Then we would discuss it. He would remark about this or that and make the edits in it. Then I would finish it off the way he had indicated he wanted it. We were through with it in about six weeks.

Felix Mills did the music. He was a dear friend of ours. Practically everyone who had worked for my husband in the various shows that he'd produced on KFI worked for him on The Cinnamon Bear. They were dear old friends, who I miss very much.

HAEFELE: Who did the casting for The Cinnamon Bear?

HEISCH: Lindsay did it mostly, with some suggestions from my husband. They had to search for along time for the correct person for Paddy O'Cinnamon. That was absolutely essential. The man who did it was a little person with a high pitched voice. He turned out to be just right. The other characters were drawn from the community around in Hollywood. The girl was played by a little Chinese girl named Wong. The little boy who played Jimmy I thought was excellent. I can't remember what his name was. Glan couldn't and no one else can either. But the other people all were old friends, like Cy Kendall, Frank Nelson, Lou Merrill, Joe Kearns, a very dear friend of ours who played the Crazy Quilt Dragon.

HAEFELE: Were you around during the production of the shows?

HEISCH: No, I'd just had the baby. My little girl was about six months old. I was moored to home at that time.

HAEFELE: So 1937 was the first broadcast. Was it broadcast in Los Angeles annually.

HEISCH: It was for four or five years. I have various clippings about it In the meantime, we were contacted by a publishing company that wanted to publish a Cinnamon Bear book, the program had become so popular all over the country. Glan and I got our heads together in the same way we had for the scripts. He would say what he wanted and how he wanted the story to go. I would get to work and type it out. It was the same process But, then, because of the war, the publisher said they could not take it on.

HAEFELE: How about The Cinnamon Bear songs?

HEISCH: Well, my husband wrote all of the lyrics except one, The Singing Tree, which

I did. The music was composed by a terribly talented young man, Don Honrath. He composed it mostly on my piano.

HAEFELE: Was your husband present when they recorded the show?

HEISCH: No, after all he had a full time Job at KFI. But he got to hear the recordings. Sometimes there were some bloopers that would have to be taken care of. They recorded on these great big platters from which they made the other transcriptions.

This was a rush job. We had to have it so it could start right after Thanksgiving. I don't think Glan could have done it unless he had that deadline. He was an old journalist and unless he had the challenge of a deadline, he really couldn't get himself going that way.

Early in television, somebody tried some kind of cartoons...very poor quality. I never saw them, but I'm giving you my husband's comment on. them. They didn't go at all.

There were some radio stations that never stopped playing the show every year. They made it a regular annual sort of a thing...as they do in Portland, Oregon, where The Cinnamon Bear is featured in a parade. Several other stations have broadcast it over the years. Somebody has been playing it all this time, only we never got any money out of it.



Differences

In piecing together the story of the making of The Cinnamon Bear, it is only natural that there may be discrepancies because different folks remember events differently.

For example, according to The Cinnamon Bear Book, by Chuck Schaden (Hall Closet Publications, Box 421, Morton Grove, IL 60053), in the 1960s, an Illinois radio buff, Terry Black indicated that the CB cowboy character, Slim Pickens, as well as Samuel the Seal were played by Howard McNear, with announcer Bud Heistand taking the role of Lefty the Cowboy. By this account, the actor Slim Pickens of Doctor Strangelove fame was not part of the CB cast.

The same publication, which focuses on the history of CB broadcasts in the Chicago area, which, along with the Pacific Northwest, are the most rabid areas of fandom, indicates that the program was broadcast on TV from 1951 through 1954 Rather than a cartoon, as Mrs. Heisch recalls. Chicago broadcast historian Todd Nebel says it was a filmed puppet show, using the old radio transcriptions as the sound track. It aired on several different Chicago TV stations during those years.

Happy memories

I remember the excitement I felt as a young child when, on Christmas Eve, I would wake up from my nap and finally get to hear the very last episode of The Cinnamon Bear. My two sisters and I would gather around our stereo to listen as Judy and Jimmy finally placed the Silver Star on the top of their tree with Paddy O'Cinnamon also there close by to guard it. It was such a warm feeling, but a little sad too, as I knew it would be another whole year before I would get to listen to their adventures again.

-- MARY JANE FUHRER --

What's new?

After several years of preparation, Irene Mills finally has realized the fruits of her labours in the charming Paddy O'Cinnamon stuffed bear. It is made in Korea and marketed by Princess Toy Co., Minneapolis, MN. Paddy also will be appearing -- full size -- wearing a brand new exquisitely tailored suit, in a shopping mall in Portland, OR; at a meeting, also in Portland, of Good Bears of the World, and at the Festival of Trees, a major Portland attraction, produced by the Providence Hospital Medical Centre!



Recalling earlier days

Memories are like snowflakes, there are no two alike. Although we all heard the same 26 episodes of The Cinnamon Bear, they triggered different responses in each listener. Here are a few of the memories some of you have told us about

ANNE KOLIBABA: Of course, I remember listening to The Cinnamon Bear on the radio as a child. We had to! It was sort of like going to church on Sunday or writing thank you notes. It never crossed my mind not to.

But as a young adult, during the middle 1970s, I was busy with college and work and usually in transit during the dinner hour, when The Cinnamon Bear was broadcast. So I would take my old transistor radio with me and try to locate the story from my car, a 1963 Chevrolet Impala with no radio. (Car stereo systems, and readily available C.B. cassette tapes were several years away.) The general memory I have of those times is huddling coldly in my car in the college parking lot, eating a brown bag dinner and finely tuning my transistor dial, searching for any slight, distinctly Cinnamon Bearesque sound. Occasionally I'd get lucky and catch an episode, but it faded in and out and was pretty raspy.

Now in 1991, I'm married, middle-aged and middle class. I'm home in the evenings with Bill, my high-tech husband who delights in electronics gadgetry (It brings out his "inner child"), which includes a stereo system with so many woofers and tweeters and bells and whistles that it rivals Mission Control at NASA. So, I'm warm and toasty, well-fed, (Bill cooks, too -- even cinnamon buns!) and The Cinnamon Bear comes in loud and clear. And I don't always make it to church every Sunday, but I never miss a thank you note, or a cinnamon Bear episode.

PHYLLIS ROEDER: Thanksgiving weekend was always the start of the Christmas season when The Cinnamon Bear episodes would start on radio. From that day on, until the final program on Christmas Eve, my sister and I would look forward to coming home from school and turning on the radio. What great scenes we would picture in our minds as we listened. That began for us in 1946, a tradition that has continued to the present day.

Many years later, as my son grew up, I would take him to Lipman's store in downtown Portland to have breakfast with the Cinnamon Bear. His choice, most years, was to visit with and have his picture taken with Cinnamon Bear rather than Santa Claus. Today as our daily schedules become more hectic and complicated, I rely more often on my set of tapes to relive the adventure. After all, it just wouldn't be Christmas without The Cinnamon Bear.

BILL DAVIES: Many of my most memorable Christmases were listening to The Cinnamon Bear on the radio I can remember coming home from school in 1950 or 1951 to listen to a 15 minute segment from a Portland radio station. I lived in Eugene, Oregon, at the time, so the radio signal wasn't always very clear. But it didn't spoil my enthusiasm for what was and still is one of the best children's stories I have ever heard. I want to thank you for keeping The Cinnamon Bear stories alive for "our" current children.

I remember when

11-11-91

Dear Brigade,

Finding you was the culmination of a search that lasted for many years. I have been a Cinnamon Bear fan since my Wisconsin childhood in the 40s. Some of my earliest and fondest memories are of Christmas, and the radio played a big part in my life back then... so many wonderful radio shows, but best and brightest and most revered was The Cinnamon Bear...For one thing it meant Christmas was coming...Well, years passed, I grew up and moved pretty much all over the country always taking my memories with me and never knowing that there were others like me out there who felt the same about Paddy...About ten years ago I was watching a re-run of an old "Walton's" TV show and, suddenly, out of their old-fashioned radio came the sounds of The Cinnamon Bear...It struck such a chord in my heart that I began a writing campaign to try to find a copy of even one episode. I wrote letter after letter to the television studios, to Wieboldt's Department Store, to all the companies who sell copies of old radio shows--all with no luck. I pretty much gave up. Then last year I read about a professor at Memphis State who taught a class in old radio shows. On a whim I wrote to him. He responded with a copy of one episode of The Cinnamon Bear. I was in heaven. Then, miracle of miracles--this professor remembered me when he received Bear Facts No. 4 last year. He sent it to me, and there you were!-- Not just one or two of you, but a whole band of people. And the whole set of tapes of the show was available. I embarrassed myself by crying the whole time I was trying to place the order. They are one of my most precious possessions. I am so pleased that Paddy "lives on" and is actually still on the air. I feel like a child again when I listen. If it weren't for the Brigade and the newsletter I never would have had this extra special thing happen. Thank you more than I can say. This holiday season will be very extra special...Merry Christmas to all my soul-mates out there who share beautiful childhood memories.

Sharon Nielsen
Birmingham, Alabama

11-16-91

...the Cinnamon Bear Brigade has been one of those little bright spots that exist in a world without many of them...I remember getting the huge console radio "warmed up" well ahead of time so I wouldn't miss any of the theme. Weinstock's department store sponsored The Cinnamon Bear for all the years it was broadcast. The sheet music was a gift, handed out by Santa Claus at the store. I remember the last time I stood in line for it. I was about 12 or 13, far too old to stand in a Santa Claus line, but I could now play the piano well enough to play Paddy's song! Santa looked up at me, probably thinking I must be incredibly stupid to still believe, and said, "And what do you want for Christmas?" I said, "The Cinnamon Bear sheet music please, and thank you."...Now, the writer-director of Chautauqua Children's Theatre, I credit my knowledge of timing, excitement and suspense geared for children largely to the craft of The Cinnamon Bear. Paddy will always be a part of my life. Thank you for making it possible for me to buy Paddy this year, and for much memorabilia about that wonderful program. It is I who am "much obliged to you"!!

P.S. I still love Crazyquilt most of all. Who can resist a class-act villain?

Marie Raymond.
Sacramento, California

The Bear Facts thanks Marie Raymond for making available to us the cover and back page of The Cinnamon Bear sheet music.



Join in the songs



Episode 3

Sung by the Crazyquilt Dragon

Don't ever say "Boo" to a Crazyquilt Dragon
In hopes he'll turn tall and run.
There aren't many words that will make him go crazy
But "Boo" is a decidedly one.
You can say "Cheese It" or "Scat" If you please
It will certainly bother him none.
Now "Shoo" or "Skiddoo," Sir,
Would not be taboo. Sir,
But booing is just never done.
Don't ever say "Boo" to a Crazyquilt Dragon
No, never, not even in fun.
Remember a Crazyquilt's colours are fast
And are guaranteed never to run.

In **Episode 6**, we hear the mournful song of Wesley, the Wailing Whale.

You've never seen a wailing whale
Until you've looked at me-oh!
I've wailed in forty-'levan seas
From Tokyo to Rio.

I never smile, I never laugh.
I never grin or snicker.
It takes too long to smile a smile
A frown is so much quicker.

Wailee, wailee, groan and grumble!
Dreary, dreary, dee!
Roar and rumble! moan and mumble!
Woe-ho-ho is me.

I wail by day, I wail by night
In winter, spring and autumn.
I wail on top the ocean waves,
Or on the ocean's bottom.

I'm very fond of tummy aches -
In fact, I like to be sick.
I thrash the water till it's rough
Then float till I get seasick.

Wailee, wailee, groan and grumble!
Dreary, dreary, dee!
Roar and rumble! moan and mumble!
Woe-ho-ho is me... Oh, woe-ho-ho is me!



In **Episode 8** This sea chantey is sung by Captain Taffy and the Candy Pirates

We're known as Candy Buccaneers
And pirating's our pleasure.
We never hunt for buried gold
Cause candy is our treasure.

The very thought of pirate loot
Is quite enough to bore us.
But when we sight a candy bar
We shout and sing this chorus:

Candy Ho, Candy Ho,
There's candy to the starboard
Sing "Yo-ho-ho and a bottle.....of pop"!

Walking planks and fighting duels
May be quite fine and dandy.
But if there's fighting to be done
We'd rather fight for candy.

We're very fond of jelly beans
Of lollipops and taffy
And when we capture chocolate fudge
We're positively daffy.

Candy Ho, Candy Ho,
There's candy to the starboard!
Sing "Yo-ho-ho and a bottle of pop"!

(Cheer)

Candy Ho, Candy Ho,
There's candy to the larboard!
Sing "Yo-ho-ho and a bottle of pop"!

And from **Episode 10**, Fraidy Cat's timid little song....

Fraidy Cat, Fraidy Cat, I'm just a Fraidy Cat,
Much more afraid than a kitten should be.
Fraidy Cat, Fraidy Cat, no man or lady cat
Ever got frightened as easy as me.

Afraid of my shadow, it makes me so sad.
Oh, I would be a little bolder if I dared.
I'm such a shy feline, I'd just make a bee line
To the safest place to hide in when I'm scared.

Fraidy Cat, Fraidy Cat,. I'm just a Fraidy Cat,
Shining example of what not to be.
Fraidy Cat, Fraidy Cat, just an old maid-y cat
Sometimes I even get frightened of me!

Sing-along with CB

Sung by the Rhyming Rabbit

You should always let the bumble bee be.
You'll never win his friendship, no siree,
You may hob-nob with the gadfly
Though he's more or less a bad fly
but you'd better let the bumble bee be.

You can dawdle with a doodlebug for tea
A Katy-did is Charmin' company
You can visit with a cricket
Or a cockroach in a thicket,
But you'd better let the bumble bee be.

Just take a bit of sound advice from me
And keep away from his vicinity
You may think you'd have a keen time
But he'd sting you in the meantime
So you'd better let the bumble bee be.
...You'd better let the bumble bee be.

Still more musical memories

In **Episode 14**, Paddy introduces himself to Queen Melissa of Maybeland.

I'm the Cinnamon Bear with the shoe button eyes
And I m helping these children recover a prize
It s a silvery star that was fashioned, you see,
For the very tip-top of a big Christmas tree.

Though we've hunted low, and we've hunted high
We cannot get it back, no matter how we try

A most Crazy Quilt Dragon made off with it first
Then a whale ate it up, but that isn't the worst.
Oh, it s been through a hundred adventures since then
We just lose it and find it and lose it again.

So we've looked and looked, 'til we're all most blue
And if you'll help us out, we're much obliged to you!

Episode 16

Sung by Oliver Ostrich
(With a Cockney accent)

SCRAMBLED ALARM CLOCKS AND BACON

1. I'm an ostrich who knows what he likes.
If you don't think I am, you're mistaken.
My favourite dish is divinely delicious
It's scrambled alarm clocks and bacon.

2. Some ostriches go in for dainties
Like hot water bottles and socks.
They rave about lamp shades and door knobs
But stick up their noses at clocks.

3. I've tried everything in the cook books
And of all of the food I've partaken
there's nothing so yummy or good for the tummy
As scrambled alarm clocks and bacon.

4. Just follow my simplified diet
For peaceful, contented insides.
Alarm clocks will stifle your hunger
And call you for dinner besides!

You can set all the clocks that you eat
For the next time you wish to awaken
And when they start clangin'
You're up with a bang
An' it's scrambled alarm clocks and bacon.

...Strike me pink...dear scrambled alarm clocks and bacon.

Episode 18

Sung by Glow Worm Gus and the Cocklebur Cowboys

You've read about cowboys of every description
You've read about "injuns" and Buffalo Bill.
But none of those softies could ever compare
With us Cocklebur Cowboys from Lollipop Hill.

Yippee-aye, ol' Paint, when we're all in the saddle
There's nothing so handsome afoot or a-straddle.
Yippee-aye, ol' Paint, we're the Cocklebur Cowboys
Stand up in your stirrups
And take a big bow, boys.

Each evening at sundown we round-up the glow worms
To light up the streets and the houses at night.
The glow worms eat sunflower seeds in the daytime
Which makes them especially brilliant and bright.

Yippee-aye, ol' Paint, git along little glow worms
You've got to get goin' and not be such slow worms.
Yippee-aye, ol' paint, shake a leg now and git up
Or the little toy town will never get lit up.

Episode 20

Sung by: The Singing Tree in the Golden Grove

(Softly)

Birds are singing a sleepy-tune song
Too sleepy to see the stars pass along
In my branches I rock their nests.

Lullaby, rock-a-bye,
Close each wee, sleepy eye,
Slumber and rest, slumber and rest.

Here's the dream that I bring to you
The dream you may dream the whole night through
A bright adventure and golden quest.

Lullaby, rock-a-bye,
Close each wee, sleepy eye,
Slumber and rest, slumber and rest.

Episode 22 Sung by Jack Frost

I'm Jack Frost
The world's most famous painter
And I deal in winter pictures
That are lovely to behold.

I can paint a million pictures
With my brushes and my mixtures
But I'd like the work much better
If my feet were not so cold.

Br-r-r-r-r!
I'm colder than November
I'm colder than an Eskimo
I'm colder than a clam.

Br-r-r-r-r!
I'm colder than December
It's impossible to realize
How cold I really am.

I'm Jack Frost
The world's most famous painter
And according to the census
I'm the only one who knows
How to frost the roofs and fences
With such gorgeous consequences
But I'm feeling most despondent
'Cause my nose is almost froze!



Br-r-r-r-r!
I'm really rather chilly
I'm colder than 100 polar bears
Have ever felt.

Br-r-r-r-r!
This may sound rather silly
But I'd buy a radiator
If I thought I would not melt!

Episode 24

Sung by The Toys
at The Christmas Tree Parade



Rub-a-dub-dub
The bugle has blown
And summoned us into line.
The buttons on our uniforms
Are polished till they shine.
(Are polished till they shine.) (Softly)

Now the general is giving commands,
"Fall in!"
And the call for attention is made,
"Tenshun!"
And everyone is ready for The Christmas Tree
Parade!

Rub-a-dub-dub
And clickety-clack
And lumpety-humpty-hum
(Boom, boom, boom) (Softly)
'Round the Christmas Tree and back
In marching form we come.
(In marching form we come.) (Softly)
To the beat of the little bass drum
"Boom, Boom!"
To the toot of the little tin horn
"Toot, Toot!"

We'll make a lot of children sing and shout
On Christmas morn.
(We'll make a lot of children sing and shout
On Christmas morn.) (Softly)

NOTE: Many illustrations have been left out due to their large file size

Back by popular request

Back in 1987, when the Cinnamon Bear Brigade was formed, membership cards were printed and were sent to those who joined up that first year.

We'd like to think that those of you who came aboard in that first year still treasure this membership card. He has become something of a collector's piece.



In recent years, as The Bear Facts has grown in size and quality, our limited financial resources have gone into producing the annual newsletter. We have not been able to print up new cards. But as this is our final Bear Facts, we want to make sure that everyone has an official membership card so we are reprinting it here.

A SILVER STAR HEREBY IS AWARDS TO
THE CINNAMON BEAR BRIGADES "ANGEL"

DENNIS CROW

DENNIS HAS PROVIDED ALL THE FUNDS
NECESSARY FOR PRODUCING AND MAILING
THIS "FAREWELL" ISSUE OF BEAR FACTS.
OUR LIMITED TREASURY RAN DRY! THANKS
TO DENNIS' KINDNESS BEAR FACTS NO. 5
WILD BE RECEIVED BY OUR MORE THAN
400 BRIGADIERS. TRULY, DENNIS, WE SAY
"We're much obliged to you"

Just in case the Wintergreen Witch and the Bad Dolls snatched the information you need to order the new Paddy O'Cinnamon teddy bear, here is a note from Queen Melissa to help you. (It need not be read in total darkness)

| | |
|--|---------|
| 15" Plush Paddy O'Cinnamon | \$35.00 |
| 15" Plush Paddy O'Cinnamon with one hour edited audio story tape and LIMITED EDITION CERTIFICATE | \$47.00 |
| Full colour illustrated children's book 36 page, hardbound | \$13.95 |
| Complete radio series in full colour bookshelf container | \$29.95 |

Shipping charges are \$3.50 per item as the books come from Los Angeles and Paddy comes from Minnesota. Please send your check to SBP, P.O. Box 93531, Los Angeles, Ca. 90093-0531. Please mention when you order that you are a Brigade member so you can receive the 5% discount.

This, our last issue, has been a bit of a CRAZYQUILT, with a little of this, a little of that, patched together. We hope you have enjoyed it .



Farewell



*Judy Kook
1990*

NOTE: from www.cinnamonber.co.uk

The complete series of 26 episodes [Plus the promotion recording, a preview of the series which is extremely rare and difficult to find] is available for you to download "FREE OF CHARGE" from our website.

Other "FREE GOODIES" a copy of the original colouring book given away by Wieboldt's Department Stores who sponsored the series in the 1940's. Why not Download it NOW!

All of the actual songs from the series with the full text for each one.

Coming soon to this site:

1. Many other "Bear" Stories for kids aged 1 to 199 to enjoy worldwide
2. A letters page, where I am happy to publish letters received from YOU
3. A "New Cinnamon Bear Brigade" Forum for your pleasure
4. All suggestions "Gratefully" received.

Many Thanks --- Tony ---

With Compliments from www.cinnamonbear.co.uk